

## **The Political Economy of Nineteenth-Century Print**

Spring 2009  
Mary Poovey  
Monday 1:00-3:00  
285 Mercer, 10<sup>th</sup> Floor

### January 26: Introduction

William St. Clair, "The Political Economy of Reading" (Institute for English Studies 2005)  
Adrian Johns, "The Printing Counter-Revolution" (unpublished essay. Do not cite.)  
Lisa Gitelman, "Introduction: Media as Historical Subjects" from Always Already New

### February 2: Typological and Chronological Overview of Nineteenth-Century Print

Mary Poovey, "Delimiting Literature, Defining Literary Value" from Genres of the Credit Economy  
Richard Altick, "The Book Trade, 1800-1850" and "The Book Trade, 1851-1900" from The English Common Reader  
William St. Clair, "Literary Production in the Romantic Period," "Manufacturing," and "Selling, Prices, and Access" from The Reading Nation in the Romantic Period  
Nigel Cross, "Introduction" and "Bohemia in Fleet Street" from The Common Writer

### February 9: The Rise and Fall of Genres

Lee Erickson, "The Poets' Corner" and "The Egotism of Authorship" from The Economy of Literary Form  
John Sutherland, "Part I: The Novel Publishing World" from Victorian Novelists and Publishers  
Guinevere Griest, "Mudie's and the Three-Decker" and "The Collapse" from Mudie's Circulating Library  
All selections in section VII: "Authors, Journalists, Reviewers" in Victorian Print Media and Walter Besant, "The Rise and Fall of the 'Three-Decker'" in Victorian Print Media

### February 16: Nineteenth-Century Periodicals

Kay Boardman, "'Charting the Golden Stream': Recent Work on Victorian Periodicals"  
Gowan Dawson, et. al., "Introduction" from Science in the Nineteenth-Century Periodical  
"Introduction" and all selections in section I: "Setting the Scene" in Victorian Print Media  
Margaret Russett, "Impersonations: The Magazinish as Minor Author" from De Quincey's Romanticism  
Margaret Oliphant, chapters 3 and 4 from Annals of a Publishing House, vol. I

### February 23: Nineteenth-Century Periodicals

All selections in section V: "Investigating the Popular" in Victorian Print Media [Wilkie Collins], "The Unknown Public" (complete article)  
Lorna Huett, "Among the Unknown Public"

### March 2: Illustrated Periodicals

Celina Fox, "The Condition of Wood Engraving 1830-1850" from Journalism in England during the 1830s and 1840s  
All selections from section IX: "Graphic Media" in Victorian Print Media  
Virginia McKendry, "The Illustrated London News and the 'Invention of Tradition'"

Peter Sinnema, "Representing the Railway" from The Dynamics of the Printed Page  
Graham Law, "Introduction" to "The Illustrated London News and The Graphic"  
Henry Vizetelly, Glances Back Through Seventy Years, chapters 6, 12 and 13

March 9: Illustrated Books

Richard Maxwell, "Introduction" to The Victorian Illustrated Book  
Richard Maxwell, "Walter Scott, Historical Fiction, and the Genesis of the Victorian Illustrated Book" from The Victorian Illustrated Book  
Herbert F. Tucker, "Literal Illustration in Victorian Print" from The Victorian Illustrated Book

March 23: Cheap Literature

Ian Haywood, "The Palladium of Liberty" and "Democratic Fervor and Journal Ascendancy" from The Revolution in Popular Literature  
Patricia Anderson, "Introduction" and "The New Printed Image . . . 1832-1845" from The Printed Image and the Transformation of Popular Culture 1790-1860  
Henry Vizetelly, Glances Back Through Seventy Years, chapter 4

March 30: Cheap Literature

Charles Knight, chapter 4 from The Old Printer and the Modern Press  
Margaret Oliphant, "The Byways of Literature: Reading for the Million" (complete article)  
All selections in section II: "The Influence of Print" in Victorian Print Media

April 6: No Class

April 13: Serial and Part-Issue Publication and the Culture of Reprint

Linda K. Hughes and Michael Lund, "Introducing the Serial" from The Victorian Serial  
Meredith McGill, "Circulating Media" from American Literature and the Culture of Reprint

April 20: Group work

April 27: Presentations

May 4: Presentations