Introducing the new Creative Writing Track in the English Major at NYU

What is it?
The new Track integrates literary studies and creative writing within the English Major.

How does it work?
• In addition to the 4 core courses, you also take ENGL-UA 201: Reading As a Writer, a course which bridges scholarly and creative approaches to reading and writing.
• Instead of taking both the pre-1800 course and the Critical Methods and Theories course, you take one.
• In the place of one elective course, you do a capstone writing project as an independent study with a faculty member.
• You then take two further elective courses and one senior seminar (for 10 courses total).
• To pursue the track, you must maintain a 3.0 GPA in the major, and receive at least a B+ in ENGL-UA 201: Reading as a Writer.

Spring 2016 Courses

ENGL-UA 201: "Reading as a Writer"
Section 001: "Poetry, Hybrid Genres, Creative Encounter"
Prof. Maureen McLane / T 3:30-6:10PM

Section 002: "Queer Literature"
Prof. Nicholas Boggs / W 2:00-4:45PM
Featured Instructors:

Nicholas Boggs' creative work has appeared most recently in the literary journal *PANK* and in the anthology *Best Gay Stories 2013*. His current projects include a nonfiction book that explores the untold story of James Baldwin's collaboration with French painter Yoran Cazac.

Julia Jarcho is a playwright and director with the company Minor Theater (www.minortheater.org). Her plays include American Treasure (13P, 2009), Dreamless Land (New York City Players, 2011), Nomads (Incubator Arts Project, 2014), and Grimly Handsome (Incubator, 2013), which won an Obie Award for Best New American Play.

A poet and critic, Maureen N. McLane is the author of three books of poetry—*This Blue* (FSG, 2014), *World Enough* (FSG, 2010), and *Same Life* (FSG, 2008)—as well as *My Poets* (FSG, 2012), an experimental hybrid of memoir and criticism, which was a finalist for the 2012 National Book Critics Circle Award in Autobiography. She thinks print is not dead, nor poetry, nor the human—though regarding what the latter two might be, she remains agnostic.

T. Urayoán Noel is a poet, critic, performer, and translator. He is the author of several books of poetry in English and Spanish, the most recent of which is *Buzzing Hemisphere/Rumor Hemisférico*. He has also produced poetry in a range of alternative formats, including the CD and DVD, the artist book, the digital archive, and the multimedia installation.


For more info: http://english.fas.nyu.edu/object/english.undergradspring2016