Spring 2009 Study Abroad Courses

V41 courses offered through NYU’s Study Abroad programs may be counted toward the English major. These courses may be used to fulfill the advanced elective requirement except where noted below. **With advisor approval, students ordinarily may count one non-V41 course toward the major, as well.**

For more information and for course descriptions: http://www.nyu.edu/studyabroad/undergraduate/index.nyu

**FLORENCE**
V29.9108 Postmodern Fiction: An International Perspective
V59.9116 Readings in Modern Italian Literature
V59.9270 Dante's Divine Comedy *
V41.9445 Colloq. Inventing the Renaissance
V41.xxxx. Histories of the Early Modern Body 1543-1750

**GHANA**
V29.9128 The Post-Colonial in African Literature

**LONDON**
V41.9182 Writing London
V41.9133 Modern Drama in Performance in London
V41.9530 The English Novel in the Nineteenth Century
V41.0975 Post-Colonial Indian Literature

**MADRID**
V59.9761 Garcia Lorca: Theatre and Poetry
V95.9371 Cervantes*
V95.9211 Readings in Spanish American Literature

**PARIS**
V45.9868 Topics in French Literature: The 1950’s in America and France

**PRAGUE**
K20.9201 Kafka and His Contexts
V29.9112 Contemporary European Theatre: A comparative Study
V29.9140 Post War East European Poetry: The Still Unborn About The Dead
V29.9190 American Literature from a European Perspective (at Charles University)

Students should choose no more than 2 of the courses offered at Charles University; additional Charles University courses will be available to students when they arrive in Prague.

* Can be used to fulfill the Pre-1800 requirement
** Can be used to fulfill the Critical Theories and Methods requirement