Engl.GA.2720
Virginia Woolf
Professor Meisel
A comprehensive assessment of Woolf's career, emphasizing what Woolf's fiction and non-fiction share. Woolf's dialogism makes the technique of her essays and novels continuous. Woolf is interactive or transactional, whether in her sketches and diaries, her formal essays and polemics, or in her fiction. The course will begin with the historical contexts that situate the Bloomsbury Group as a whole: aestheticism (Pater), ordinary language philosophy (G.E. Moore), and psychoanalysis (Freud, Klein, Winnicott). Chronological coverage of Woolf's works will begin with the early stories, Jacob's Room (1922), and the influence of Katherine Mansfield, followed by the study of her canonical phase, from Mrs. Dalloway (1925), To the Lighthouse (1927), and Orlando (1928) to A Room of One's Own (1929), Three Guineas (1938), and Between the Acts (1941).