This is a reading of Modern British and American Poetry from *Leaves of Grass* (1855) to *The Waste Land* (1922). The method will be close reading of particular poems, with enough critical context to enable understanding of Modernism and other issues. Ideally, students will provide themselves with the ‘Selected Poems’ of each major poet: if not, then one of the big anthologies will suffice –such as *The Norton Anthology of Modern Poetry*. Term Paper due on December 14.