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Listen to Britain!
Professor Sandhu

How can one understand a nation through sound? What would a syllabus of national sound, one that avoided standard pop-cultural reference points, even look like? This experimental class seeks to blur the lines between seminar, listening club and black-cube compression chamber to create a phenomenologically-intensified laboratory to explore the possibilities and freedoms of thinking – and feeling – with the ear. Key works of British sound art, pirate radio, avant-garde film, early electronica, proto-industrial noise and nature recordings will all feature heavily. Also to be studied: important theoretical texts and speculative fictions by the likes of Kodwo Eshun, Kode-9, K-Punk, Rouge’s Foam, JG Ballard and David Toop.