An introduction to literary theory from structuralism, deconstruction, and psychoanalysis to New Historicism and post-colonialism. Readings will include basic texts by Saussure, Barthes, Bakhtin, Derrida, Althusser, Lacan, Foucault, and Fanon. Philosophical tradition from Hegel to Freud will contextualize what is a single movement of thought defined by continuity rather than by ruptures. The course will begin and end with literary texts, including Shakespeare, to measure what the theoretical tradition brings to both practical criticism and literary and cultural history. Open to both graduate students and advanced undergraduates.