

To have an event included on the calendar, please send Honora Banks an e-mail at: hb51@nyu.edu with the subject line "Event for the English Department Calendar."

SEPTEMBER CALENDAR OF EVENTS

Thursday, September 11

19 University Place, Room 224
6:30pm

The Medieval Forum presents:

"Variety": a study in pre-modern aesthetic values"

Mary Carruthers (NYU and All Souls College, Oxford)

Tuesday, September 16

19 University Place, Room 222
7:00pm

The Medieval and Renaissance Graduate Information Network (MaRGIN) presents:

Wine & Cheese Graduate Student Social

Kick off the year by meeting medieval and early modern students from across departments, and also med/ren students from other universities in the city. MaRGIN is planning a big year of connecting medieval and early modern graduates from across disciplines and schools.

MaRGIN co-chairs:

Elizabeth Blake, PhD Candidate, English (elizabeth.blake@nyu.edu)

Katharina Piechocki, PhD Candidate, Comparative Literature

Brendan Sullivan, MA Candidate, History of Art and Archaeology

Wednesday, September 17

19 University Place, Room 222
6:30pm to 8:00pm

The Postcolonial Colloquium presents:

"Kaleidoscopic Kinships: Alternative Family Structures in Danticat's *The Dew Breaker* and Agnant's *The Book of Emma*" Laurie Rhonda Lambert (NYU English)

"Mr. Melancholy and Mr. Magpie: *The Lives of Animals in J.M. Coetzee's Diary of a Bad Year*" Joseph Napolitano (NYU English)

Thursday, September 18

19 University Place, Room 224
3:00pm

The Colloquium in American Literature and Culture (CALC) presents:

A lecture by Professor Alan R. Velie, David Ross Boyd Professor of English at the University of Oklahoma, entitled "The American Indian Renaissance." Professor Velie is the author of numerous works on Elizabethan British and Native American Literature, and is currently completing a major work in interdisciplinary American Indian Studies.

19 University Place, Room 224
6:30pm

The Early Modern Forum presents:

"Islam and Tamburlaine's World-Picture" John Archer

For our first event, happening on Thursday, September 18, John Archer has pre-circulated his paper. To pick up a copy, go to the NYU English Department (5th floor of 19 University Place). The papers can be found in the pigeon hole labeled "CELCE" directly across from the elevators. If the supply is exhausted or you would like the paper over email, please email us at the addresses given below:

Liza Blake, elizabeth.blake@nyu.edu, or Katie Vomero, Kathryn.vomero@nyu.edu.

Friday, September 19

19 University Place, Great Room
3:00pm to 5:00pm

The Modern Colloquium presents:

"The New Modernist Studies and Beyond."

We will be discussing two short readings: the recent PMLA essay, "The New Modernist Studies" by Doug Mao and Rebecca Walkowitz (PMLA May 2008, 123.3, pp 737-748), and the "Prologue" of Brent Edwards' book, *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism* (Harvard, 2003), pp 1-15.

The readings will be available on the Modern Colloquium Blackboard website and as hard copies in the English Department on the shelf opposite the elevators.

Please come along and share your own interests in working on modern and contemporary literature and culture. Wine, snacks and good conversation guaranteed.

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To be added to the Modern Colloquium listserv and Blackboard site, please contact John Melillo at jjm329@nyu.edu.

Wednesday, September 24

19 University Place, Room 222
6:00pm to 8:00pm

The Colloquium in American Literature and Culture (CALC) presents:

Casey Walker, Ph.D. Candidate, Princeton University "Central Park after Dark: Joan Didion, the Central Park Jogger and the Politics of Space"
Dr. Hannah Gurman, Columbia University "Bureaucratic Protest: The Dissent Channel of the U.S. State Department"

Thursday, September 25

19 University Place, Room 224
6:30pm

The Medieval Forum presents:

Title TBA, Amanda Leff (NYU)

19 University Place, Room 222
9:00pm to 10:00pm

Evening Papers Presents:

"Narrative Efficiency and the Writers of *Black Mask*", Rachel Tanner
"Julius Caesar, Foucault, and a Different Political Theology", Daniel Heyman
Preview papers here: <http://eveningpapers.wordpress.com>
Snacks and refreshments provided.

Evening Papers is a forum for master's students in literature to present and receive feedback on their work. Volunteers with papers for the summer forums, please reply to eveningpapers@gmail.com.

You bring the paper, we bring the paper cups.

Monday, September 29

19 University Place, Room 222
6:30pm

The Nineteenth-Century Colloquium presents:

First General Body Meeting

All graduate students and faculty working in the 19th Century, in British, American, or Trans-Atlantic studies are invited to the colloquium's first meeting of the semester. This meeting will be organizational. Please come and offer suggestions for readings, speakers, and topics of interest to scholars studying nineteenth century.