

---

V41.0645-001 – Spring 2005  
10:45  
Mark Cirino

Faulkner and Hemingway – MW 9:30-  
10:45  
[mc123@nyu.edu](mailto:mc123@nyu.edu) / 347.463.4714  
office hours: W 11:00-12:30 – 19 Univ. Pl.,  
Room 615

## CLASS OBJECTIVES

1. students will familiarize themselves with William Faulkner and Ernest Hemingway through intensive reading of some of their major work. Technique and theme will be stressed above any single theoretical lens.
2. through their responses to Hemingway and Faulkner, students will develop their skills in close reading, informal written responses, critical papers, and oral discussion of literary texts.

## REQUIREMENTS

### **1. ATTENDANCE**

Attendance will be taken at the beginning of each class. Because this is an interactive class, you must attend class -- on time, and for the duration. Absences and tardiness will affect your grade. If an absence is unavoidable, please let me know ahead of time.

### **2. CLASS PARTICIPATION**

As English majors and minors, it is absolutely crucial that you are able to discuss the texts we read, make observations and arguments and defend them, and ask probing questions that further our discussions.

### **3. WRITING ASSIGNMENTS**

- THREE PAPERS, about 5 pp. each, due February 23; April 18; May 2, although they may be handed in ahead of time. Paper #1 is on Hemingway; Paper #2 is on Faulkner; Paper #3 takes a comparative look at an aspect of both writers. Students are advised to consult with me before the first paper, and are welcome to confer with me about the next two papers, too. Use MLA format.
- WEEKLY RESPONSES, due by 9:00 PM on Sunday night for Monday's class, or Tuesday night for Wednesday's class, e-mailed to me, and then handed in to me in hard copy the following day. Each response should contain an idea, argument, or observation showing that the material has been read closely; a specific question relating to the text, either a point of confusion or curiosity; and also an excerpt, a phrase, word, or sentence(s) that you feel is

particularly poignant or emblematic of the writer or text, and that you feel merits elaboration in class. These responses must correspond to the next day's reading.

Of the twelve weeks, only your ten highest grades will be counted towards your final grade. No responses are due the week of 2/21 or 3/2.

#### 4. EXAMINATIONS

- There will be a mid-term on Hemingway and a final on Faulkner. Although the format has yet to be determined, it is likely there will be some objective questions on significant details in the text, some passage identification and explication, and then one or two longer responses.
- There may be brief objective quizzes periodically on significant details in the text.

#### GRADING

- 33% - three papers
- 20% - ten weekly responses
- 16% - midterm (Hemingway)
- 16% - final (Faulkner)
- 15% - attendance, participation, quizzes

#### REQUIRED TEXTS

##### Hemingway:

1. The Short Stories (1929)
2. The Sun Also Rises (1926)  
reserve]
3. A Moveable Feast (1964)
4. A Farewell to Arms (1929)
5. The Old Man and the Sea (1952)

##### Faulkner:

1. The Sound and the Fury
2. The Collected Stories [on  
reserve]
3. As I Lay Dying (1930)
4. Go Down, Moses (1942)

*NOTE:* Please read NYU's policy on academic integrity:  
<http://cas.nyu.edu/object/bulletin.ug.academicpolicies.html>

#### 1. Wed. January 19

##### INTRODUCTION:

## HEMINGWAY

### 2. Mon. January 24:

The Short Stories: “Indian Camp” (p. 91); “The Doctor and the Doctor’s Wife” (p. 99); “The Battler” (p. 129); “The Killers” (p. 279); “Ten Indians” (p. 331)  
in A Moveable Feast: “Preface”; “Note”; “A Good Café on the Place St. Michel” (p. 3); “Birth of a New School” (p. 91)

### 3. Wed. January 26:

The Short Stories: “Soldier’s Home” (p. 145); Chapter VI (p. 139); “Big Two-Hearted River, Parts I and II” (p. 209, including Chapter XV); “Now I Lay Me” (p. 363); “A Way You’ll Never Be” (p. 402)  
A Moveable Feast: “Miss Stein Instructs” (p. 11); “Hunger Was a Good Discipline” (p. 69)

### 4. Mon. January 31:

The Sun Also Rises, Book I (Book I, through p. 71)  
in A Moveable Feast: “Une Generation Perdue” (p. 25); “Scott Fitzgerald” (p. 147); “Hawks Do Not Share” (179)

### 5. Wed. February 2:

The Sun Also Rises (ending with Chapter XIV, through p. 155)  
in A Moveable Feast: “There Is Never Any End to Paris” (p. 197)

### 6. Mon. February 7: The Sun Also Rises (entirety)

### 7. Wed. February 9: The Sun Also Rises (entirety)

### 8. Mon. February 14:

A Farewell to Arms (Books I and II, through p. 159)

### 9. Wed. February 16:

A Farewell to Arms (Book III, through p. 233)

**\*\* NO CLASS on February 21 \*\***

### 10. Wed. February 23:

A Farewell to Arms (entirety)

Also read: in The Short Stories: “A Very Short Story” (p. 141); “In Another Country” (p. 267); re-read Interchapter VI (p. 139)

FIRST ESSAY DUE

11. **Mon. February 28:** The Old Man and the Sea (entirety)

12. **Wed. March 2:** The Old Man and the Sea (entirety)

13. **Mon. March 7:**

The Short Stories: “The Short Happy Life of Francis Macomber” (p. 3);  
“The Snows of Kilimanjaro” (p. 52); “Hills Like White Elephants” (p.  
273); “A Clean, Well-Lighted Place” (p. 379)

14. **Wed. March 9:**

MIDTERM: on Hemingway

**\*\* NO CLASS on MARCH 14 and 16 \*\***

### FAULKNER

15. **Mon. March 21**

The Sound and the Fury: (Benjy’s chapter, through p. 75)

16. **Wed. March 23**

The Sound and the Fury: (first half of Quentin’s chapter, through p. 134)

17. **Mon. March 28**

The Sound and the Fury: (second half of Quentin’s chapter, Jason’s  
chapter, through p. 264)

18. **Wed. March 30**

The Sound and the Fury: (entirety)

19. **Mon. April 4**

Collected Stories: “Barn Burning” (p. 3); “A Rose For Emily” (p. 119);  
“That Evening Sun” (p. 289)

20. **Wed. April 6**

As I Lay Dying: (through p. 84)

21. **Mon. April 11**

As I Lay Dying: (through p. 176)

22. **Wed. April 13**

As I Lay Dying: (entirety)

23. **Mon. April 18**

Collected Stories: “A Bear Hunt” (p. 63); “A Justice” (p. 343); “Honor”  
(p. 551)

SECOND ESSAY DUE

**24. Wed. April 20**

Go Down, Moses: “Was” and first chapter of “The Fire and the Hearth”

**25. Mon. April 25**

Go Down, Moses: “The Fire and the Hearth” and “Pantaloon in Black”

**26. Wed. April 27**

**Go Down, Moses: “The Old People” and “The Bear”**

**27. Mon. May 2**

Go Down, Moses: entirety

THIRD ESSAY DUE

FINAL: Wed. May 4: on Faulkner