

## **G41.2720 - Modern British Novel**

Professor Aaron Rosenfeld

Mondays and Wednesdays, 6:10-8:10

Summer Session II: June 29-August 5, 2006

Office Hours: 4-6, MW

### **Required Texts:**

1. *Tono-Bungay*, H.G. Wells (1909)
2. *Howard's End*, E.M. Forster (1910)
3. *The Good Soldier*, Ford Madox Ford (1915)
4. *Mrs. Dalloway*, Virginia Woolf (1925)
5. *A Handful of Dust*, Evelyn Waugh, (1934)
6. *Keep the Aspidistra Flying*, George Orwell (1936)
7. *Brighton Rock*, Graham Greene (1938)
8. *Prime of Miss Jean Brodie*, Muriel Spark (1961)
9. *The Collector*, John Fowles (1963)
10. *Memoirs of a Survivor*, Doris Lessing (1975)
11. *Saturday*, Ian McEwan (2005)

### **Description:**

This course will examine “class” as a persistent and central feature of the 20<sup>th</sup> century British novel. The novels selected are structured at least in part by their staging of class conflict in and through a number of arenas – aesthetic, economic, pedagogical, ideological, and even geographical. Through close reading of the above texts and supplementary materials that offer sometimes competing theoretical approaches – including writings by Marx, Veblen, Lukacs, and Williams – we will explore the variety and transformation of concepts of class in the modern British novel.

### **Requirements include:**

- Final critical research paper of 20 pp.;
- Oral presentations
- Short (5pp.) mid-term assignment.